

# MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

## PRESS RELEASE

May 12, 1988

### REGISTRATION SET FOR SUMMER CHILDREN'S CLASSES AT THE CLEVELAND MUSEUM OF ART

Open registration for Young People's Classes at The Cleveland Museum of Art this summer is set for Saturday, June 4. Museum Members' registration is Friday, June 3.

Each of the eighteen courses is designed for children at a specific age level--from three to seventeen--to learn about the Museum's collections by visiting the galleries and creating their own artwork. Summer offerings include "Edible Art," "Medieval Magic," and "Contemporary Clay."

Museum members may register from 10:00 am to 4:00 pm June 3; members and nonmembers may register from 9:00 am to 4:00 pm June 4. (Memberships are available at registration.) Classes are limited in size, and enrollment is on a first come, first served basis. Each student must be registered by an adult, in person, at the Museum; children need not be present to register.

The course fee is \$20 for members and \$25 for nonmembers, to be paid at registration. Classes for children with parents are \$30 for members, \$40 for nonmembers. For information about financial aid, call Susan Kaesgen, Department of Education, 421-7340, extension 182, before registration.

Summer classes begin June 21 and 22 and meet twice a week for six weeks, either on Tuesdays/Thursdays or on Wednesdays/Fridays. Each class is offered from 10:00-11:30 am and repeated from 1:30-3:00 pm. The attached flyer describes individual classes.

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For additional information or black-and-white photographs, please contact the Public Information Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; (216) 421-7340.

## THE CLEVELAND MUSEUM OF ART



Photo: Deborah Pinter

# Young People's Classes

Generations of Clevelanders have fond summer memories of hours spent painting and drawing in the Museum's gardens and galleries. At each age level, children in Young People's Classes gain an understanding of art through seeing and doing. Their eyes and minds are stimulated by working directly from nature and from works of art in the Museum collection.

Summer Young People's Classes begin June 21 and end July 29. Classes meet twice a week for six weeks, either on Tuesdays/Thursdays or on Wednesdays/Fridays. Each class is offered from 10:00-11:30 am and repeated from 1:30-3:00 pm.

Drawing by Dwayne Worsham, third grader, Caledonia Elementary School, East Cleveland

### Members' registration:

**Friday, June 3**

**10:00 am-4:00 pm**

### Open registration:

**Saturday, June 4**

**9:00 am-4:00 pm**

Memberships are available at registration. Class size is limited and enrollment is on a first come, first served basis. Each student must be registered by an adult, in person, at the Museum; children need not be present to register.

**Class Fee:** \$20 for members; \$25 for nonmembers. Fee must be paid at registration. Classes involving children *and* parents are \$30 for members, \$40 for nonmembers. (No fee in cases of financial need. Call Susan Kaesgen, Department of Education, 421-7340, ext. 182, before registration.)

### Gallery Talks for Parents Tuesdays & Wednesdays, 10:00-11:15 am

While children are enrolled in morning classes, adults may attend a series of informal talks on the history of Western art. The six-part series is given in the galleries on Tuesdays and repeated on Wednesdays, beginning June 21 and 22. Meet in the North Lobby. No registration or fee required.

**Art for Parent & Child (ages 3-4)** Creating together in the studio and galleries, parents and children experiment with art materials.

**Mini-Masters (ages 4-5)** Studio projects encourage young people to explore the Museum collection.

**Flying Turtles (ages 5-6)** In delightful gallery and garden settings, students draw, paint, and construct imaginary creatures.

**Make It-Move It (ages 5-6)** Contemporary sculptures and paintings evoke feelings of free-wheeling movement—inspiring collage, construction, and dance.

**Fresh Air, Flowers, & Frogs (ages 6-7)** In the Museum gardens and Asian galleries, children make nature paintings in watercolor and tempera.

**Edible Art (ages 6-7)** A whimsical study of still life paintings and decorative objects, culminating in feasts of edible art projects.

**Under the Sea (ages 7-9)** The subterranean world of dragons and spirits is depicted in murals, constructions, and paintings of the sea and its inhabitants.

**In the Air (ages 7-9)** Colorfully painted banners and kites float through the Museum gardens, then flutter home.

**On the Surface (ages 8-10)** Children paint and print designs derived from Pre-Columbian and Native American art on paper, fabric, and clay.

**Medieval Magic (parents & children ages 8-10)** Visits to the Museum's Armor Court inspire the creation of animals, castles, and wearable art.

**Year of the Dragon (ages 8-10)** A study of Asian arts—calligraphy, origami, folding screens, and scrolls—concludes with construction of a dragon to parade through the Museum gardens.

**Around the Circle (ages 10-12)** Explore University Circle, sketch its varied architecture, and see the collections of other museums.

**The Eyes Have It (ages 10-12)** Studying masks, portraits, and their own reflections in mirrors, young people learn to draw the human head.

**Autobiographical Arts (ages 11-13)** Participants fill a sketch book with moments from their lives—experiences in words and line drawings, stories in paragraphs and paint.

**Royal Designs (ages 11-13)** Tapestries, armor, and paintings in the medieval collection inspire drawings based on life in the Middle Ages.

**Printmaking, Picasso, & Perspective (ages 13-15)** Viewing Cubist masterpieces and trying new graphic techniques sharpen drawing and observational skills.

**Landscape into Art (ages 15 to adult)** A workshop for older teens and adults focuses on drawing from nature.

**Contemporary Clay (ages 15 to adult)** Ceramic works in the annual May Show become a starting point for studio experiments in form and surface design.

